Information Technology Engineering

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Voice and Video over IP

MULTIMEDIA NETWORKING

Slides derived from those available on the Web site of the book "Computer Networking", by Kurose and Ross, PEARSON

Multimedia networking: outline

7.1 multimedia networking applications

7.2 streaming stored video

7.3 voice-over-IP

7.4 protocols for real-time conversational applications: RTP, SIP

7.5 network support for multimedia

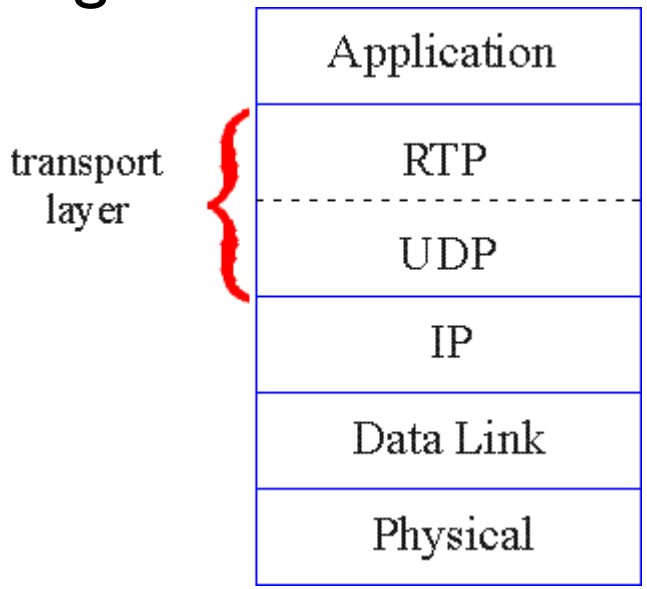
Real-Time Protocol (RTP)

- RTP specifies packet structure for packets carrying audio, video data
- RFC 3550
- RTP packet provides
  - payload type identification
  - packet sequence numbering
  - time stamping
- RTP runs in end systems
- RTP packets encapsulated in UDP segments
- Interoperability: if two VoIP applications run RTP, they may be able to work together

RTP runs on top of UDP

RTP libraries provide transport-layer interface that extends UDP:

- port numbers, IP addresses
- payload type identification
- packet sequence numbering
- time-stamping



RTP example

example: sending 64 kbps PCM-encoded voice over RTP

- application collects encoded data in chunks, e.g., every 20 msec = 160 bytes in a chunk
- audio chunk + RTP header form RTP packet, which is encapsulated in UDP segment
- RTP header indicates type of audio encoding in each packet
  - sender can change encoding during conference
- RTP header also contains sequence numbers, timestamps

RTP and QoS

- RTP does *not* provide any mechanism to ensure timely data delivery or other QoS guarantees
- RTP encapsulation only seen at end systems (*not* by intermediate routers)
  - routers provide best-effort service, making no special effort to ensure that RTP packets arrive at destination in timely matter

RTP header

payload type (7 bits): indicates type of encoding currently being used. If sender changes encoding during call, sender informs receiver via payload type field

- Payload type 0: PCM mu-law, 64 kbps
- Payload type 3: GSM, 13 kbps
- Payload type 7: LPC, 2.4 kbps
- Payload type 26: Motion JPEG
- Payload type 31: H.261
- Payload type 33: MPEG2 video

sequence # (16 bits): increment by one for each RTP packet sent

- detect packet loss, restore packet sequence

RTP header

- *timestamp field (32 bits long):* sampling instant of first byte in this RTP data packet
  - for audio, timestamp clock increments by one for each sampling period (e.g., each 125 μ secs for 8 KHz sampling clock)
  - if application generates chunks of 160 encoded samples, timestamp increases by 160 for each RTP packet when source is active. Timestamp clock continues to increase at constant rate when source is inactive.

- *SSRC field (32 bits long):* identifies source of RTP stream. Each stream in **RTP session** has distinct SSRC

Audio payload types supported by RTP

Payload-Type Number	Audio Format	Sampling Rate	Rate
0	PCM μ-law	8 kHz	64 kbps
1	1016	8 kHz	4.8 kbps
3	GSM	8 kHz	13 kbps
7	LPC	8 kHz	2.4 kbps
9	G.722	16 kHz	48–64 kbps
14	MPEG Audio	90 kHz	—
15	G.728	8 kHz	16 kbps

Video payload types supported by RTP

Payload-Type Number	Video Format
26	Motion JPEG
31	H.261
32	MPEG 1 video
33	MPEG 2 video

User Control of Streaming Media: RTSP

HTTP

- does not target multimedia content
- no commands for fast forward, etc.

RTSP: RFC 2326

- client-server application layer protocol
- user control: rewind, fast forward, pause, resume, repositioning, etc…

What it doesn't do:

- Doesn't define how audio/ video is encapsulated for streaming over network
- Doesn't restrict how streamed media is transported (UDP or TCP possible)
- Doesn't specify how media player buffers audio/video

RTSP: out of band control

FTP uses an "out-of-band" control channel:

- file transferred over one TCP connection.
- control info (directory changes, file deletion, rename) sent over separate TCP connection
- "out-of-band", "in-band" channels use different port numbers

RTSP messages also sent out-of-band:

- RTSP control messages use different port numbers than media stream: out-of-band.
  - port 554
- media stream is considered "in-band".

RTSP Example

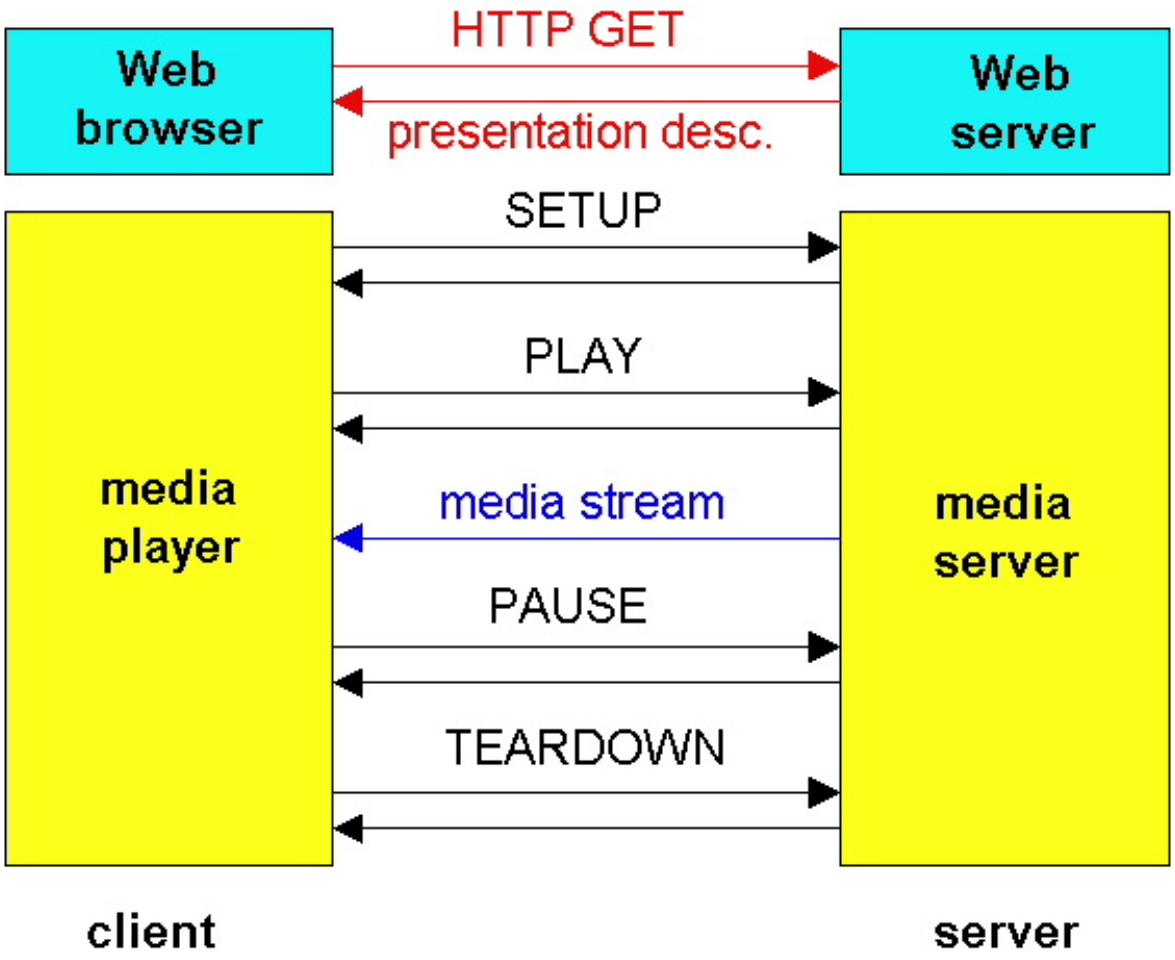
Scenario:

- metafile communicated to web browser
- browser launches player
- player sets up an RTSP control connection, data connection to streaming server

Metafile Example

```
<title>Twister</title>
<session>
        <group language=en lipsync>
                <switch>
                    <track type=audio
                            e="PCMU/8000/1"
                            src = "rtsp://audio.example.com/twister/audio.en/lofi">
                    <track type=audio
                            e="DVI4/16000/2" pt="90 DVI4/8000/1"
                            src="rtsp://audio.example.com/twister/audio.en/hifi">
                </switch>
                <track type="video/jpeg"
                            src="rtsp://video.example.com/twister/video">
        </group>
</session>
```

RTSP Operation



RTSP Exchange Example

C: SETUP rtsp://audio.example.com/twister/audio RTSP/1.0
Transport: rtp/udp; compression; port=3056; mode=PLAY

S: RTSP/1.0 200 1 OK
Session 4231

C: PLAY rtsp://audio.example.com/twister/audio.en/lofi RTSP/1.0
Session: 4231
Range: npt=0-

C: PAUSE rtsp://audio.example.com/twister/audio.en/lofi RTSP/1.0
Session: 4231
Range: npt=37

C: TEARDOWN rtsp://audio.example.com/twister/audio.en/lofi RTSP/1.0
Session: 4231

S: 200 3 OK

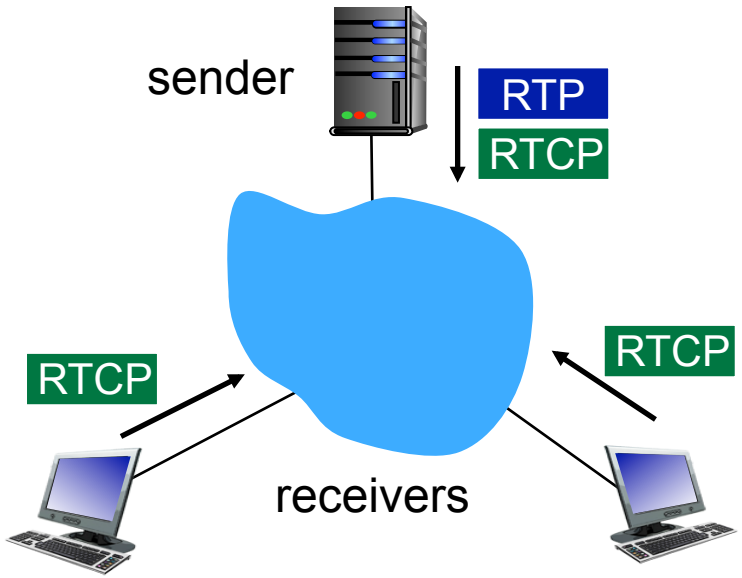
RTSP/RTP programming assignment

- build a server that encapsulates stored video frames into RTP packets
  - grab video frame, add RTP headers, create UDP segments, send segments to UDP socket
  - include seq numbers and time stamps
  - client RTP provided for you
- also write client side of RTSP
  - issue play/pause commands
  - server RTSP provided for you

Real-Time Control Protocol (RTCP)

- works in conjunction with RTP
- each participant in RTP session periodically sends RTCP control packets to all other participants
- each RTCP packet contains sender and/or receiver reports
  - report statistics useful to application: # packets sent, # packets lost, interarrival jitter
- feedback used to control performance
  - sender may modify its transmissions based on feedback

RTCP: multiple multicast senders



- each RTP session: typically a single multicast address; all RTP / RTCP packets belonging to session use multicast address
- RTP, RTCP packets distinguished from each other via distinct port numbers
- to limit traffic, each participant reduces RTCP traffic as number of conference participants increases

RTCP: packet types

receiver report packets:

- fraction of packets lost, last sequence number, average interarrival jitter

sender report packets:

- SSRC of RTP stream, current time, number of packets sent, number of bytes sent

source description packets:

- e-mail address of sender, sender's name, SSRC of associated RTP stream
- provide mapping between the SSRC and the user/ host name

RTCP: stream synchronization

- RTCP can synchronize different media streams within a RTP session
- e.g., videoconferencing app: each sender generates one RTP stream for video, one for audio.
- timestamps in RTP packets tied to the video, audio sampling clocks
  - *not* tied to wall-clock time
- each RTCP sender-report packet contains (for most recently generated packet in associated RTP stream):
  - timestamp of RTP packet
  - wall-clock time for when packet was created
- receivers uses association to synchronize playout of audio, video

RTCP: bandwidth scaling

RTCP attempts to limit its traffic to 5% of session bandwidth

example : one sender, sending video at 2 Mbps

- RTCP attempts to limit RTCP traffic to 100 Kbps
- RTCP gives 75% of rate to receivers; remaining 25% to sender
- 75 kbps is equally shared among receivers:
  - with R receivers, each receiver gets to send RTCP traffic at 75/R kbps.
- sender gets to send RTCP traffic at 25 kbps.
- participant determines RTCP packet transmission period by calculating avg RTCP packet size (across entire session) and dividing by allocated rate

SIP: Session Initiation Protocol [RFC 3261]

long-term vision:

- all telephone calls, video conference calls take place over Internet
- people identified by names or e-mail addresses, rather than by phone numbers
- can reach callee *(if callee so desires)*, no matter where callee roams, no matter what IP device callee is currently using

IP SIP Phones and Adaptors

Are Internet hosts

- *Choice of application*
- *Choice of server*
- *IP appliance*

Implementations

- *3Com (2)*
- *Cisco*
- *Columbia University*
- *Mediatrix (1)*
- *Nortel (3)*
- *Pingtel*

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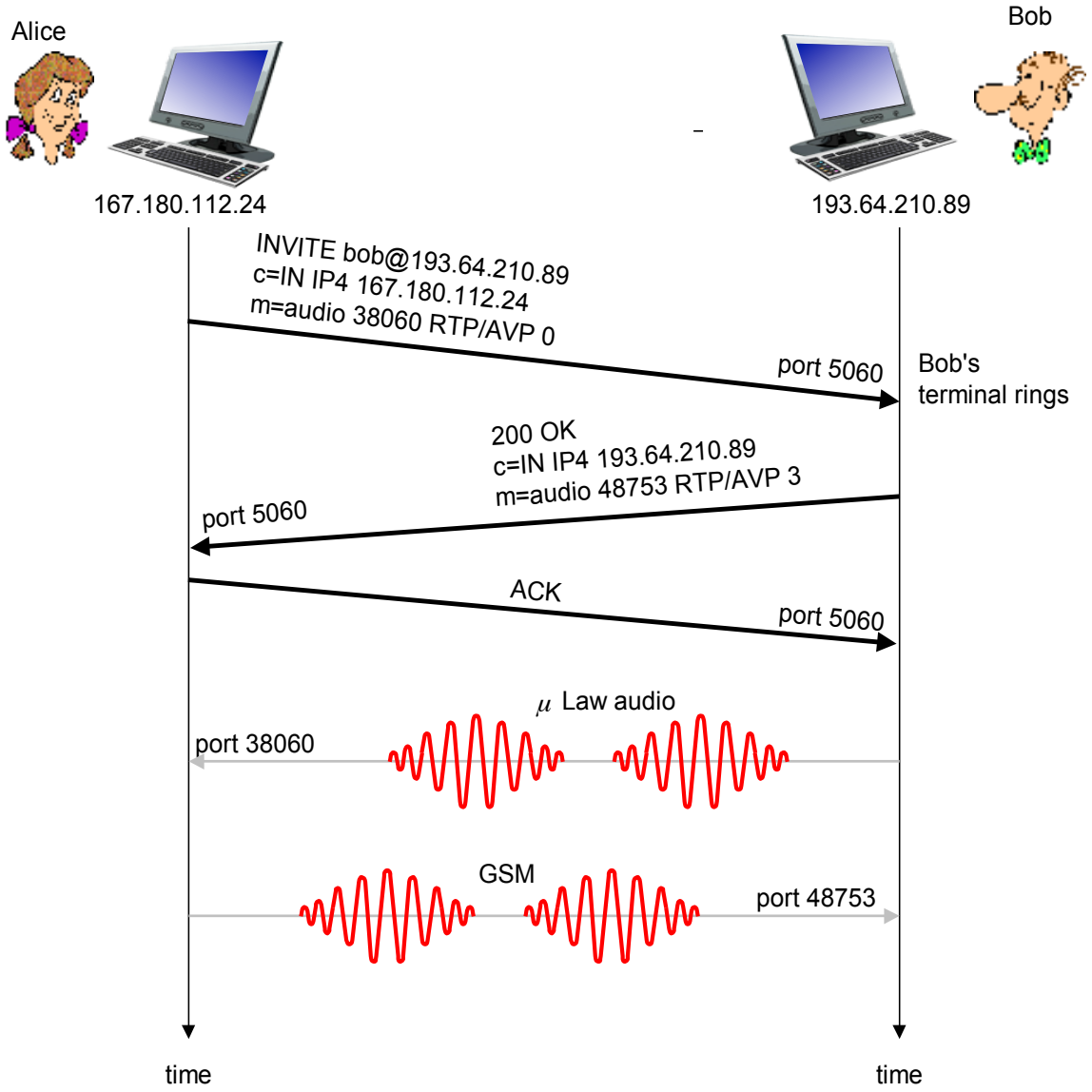
SIP services

- SIP provides mechanisms for call setup:
  - for caller to let callee know she wants to establish a call
  - so caller, callee can agree on media type, encoding
  - to end call
- determine current IP address of callee:
  - maps mnemonic identifier to current IP address
- call management:
  - add new media streams during call
  - change encoding during call
  - invite others
  - transfer, hold calls

Example: setting up call to known IP address



- Alice's SIP invite message indicates her port number, IP address, encoding she prefers to receive (PCM μlaw)
- Bob's 200 OK message indicates his port number, IP address, preferred encoding (GSM)
- SIP messages can be sent over TCP or UDP; here sent over RTP/UDP
- default SIP port number is 5060

Setting up a call (more)

- codec negotiation:
  - suppose Bob doesn't have PCM μlaw encoder
  - Bob will instead reply with 606 Not Acceptable Reply, listing his encoders. Alice can then send new INVITE message, advertising different encoder
- rejecting a call
  - Bob can reject with replies "busy," "gone," "payment required," "forbidden"
- media can be sent over RTP or some other protocol

Example of SIP message

```
INVITE sip:bob@domain.com SIP/2.0
Via: SIP/2.0/UDP 167.180.112.24
From: sip:alice@hereway.com
To: sip:bob@domain.com
Call-ID: a2e3a@pigeon.hereway.com
Content-Type: application/sdp
Content-Length: 885

c=IN IP4 167.180.112.24
m=audio 38060 RTP/AVP 0
```

Notes:

- HTTP message syntax
- sdp = session description protocol
- Call-ID is unique for every call

- Here we don't know Bob's IP address
  - intermediate SIP servers needed
- Alice sends, receives SIP messages using SIP default port 5060

- Alice specifies in header that SIP client sends, receives SIP messages over UDP

Name translation, user location

- caller wants to call callee, but only has callee's name or e-mail address.
- need to get IP address of callee's current host:
  - user moves around
  - DHCP protocol
  - user has different IP devices (PC, smartphone, car device)
- result can be based on:
  - time of day (work, home)
  - caller (don't want boss to call you at home)
  - status of callee (calls sent to voicemail when callee is already talking to someone)

SIP registrar

- one function of SIP server: *registrar*
- when Bob starts SIP client, client sends SIP REGISTER message to Bob's registrar server

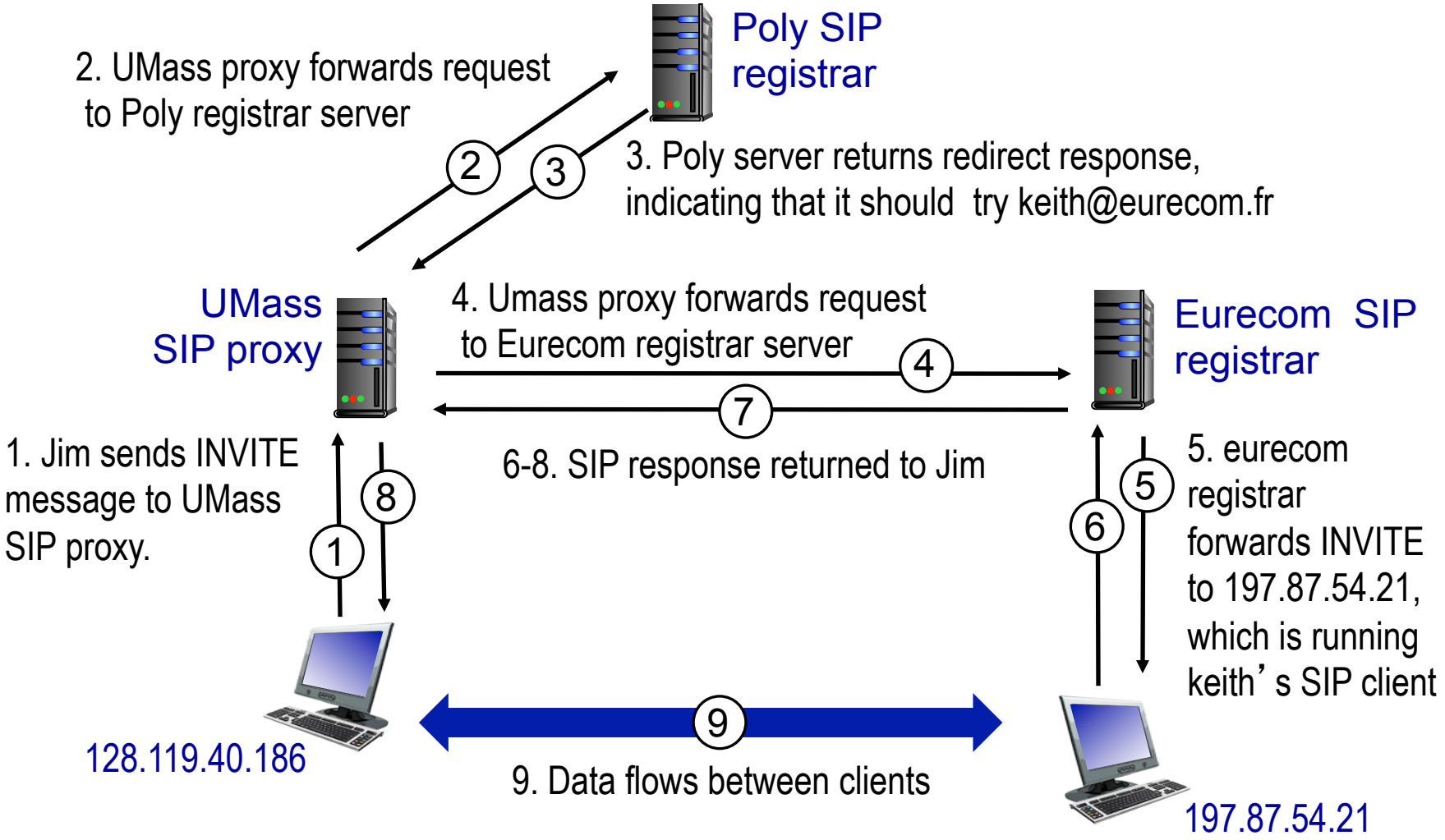
register message:

```
REGISTER sip:domain.com SIP/2.0
Via: SIP/2.0/UDP 193.64.210.89
From: sip:bob@domain.com
To: sip:bob@domain.com
Expires: 3600
```

SIP proxy

- another function of SIP server: *proxy*
- Alice sends invite message to her proxy server
  - contains address sip:bob@domain.com
  - proxy responsible for routing SIP messages to callee, possibly through multiple proxies
- Bob sends response back through same set of SIP proxies
- proxy returns Bob's SIP response message to Alice
  - contains Bob's IP address
- SIP proxy analogous to local DNS server plus TCP setup

SIP example: jim@umass.edu calls keith@poly.edu



Comparison with H.323

- H.323: another signaling protocol for real-time, interactive multimedia
- H.323: complete, vertically integrated suite of protocols for multimedia conferencing: signaling, registration, admission control, transport, codecs
- SIP: single component. Works with RTP, but does not mandate it. Can be combined with other protocols, services
- H.323 comes from the ITU (telephony)
- SIP comes from IETF: borrows much of its concepts from HTTP
  - SIP has Web flavor; H. 323 has telephony flavor
- SIP uses KISS principle: Keep It Simple Stupid