

Information Technology Engineering

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Voice and Video over IP

MULTIMEDIA NETWORKING

Slides derived from those available on the Web site of the book "Computer Networking", by Kurose and Ross, PEARSON

Multimedia networking: outline

- 7.1 multimedia networking applications
- 7.2 streaming stored video
- 7.3 voice-over-IP
- 7.4 protocols for *real-time* conversational applications
- 7.5 network support for multimedia

Voice-over-IP (VoIP)

- VolP end-end-delay requirement: needed to maintain "conversational" aspect
 - higher delays noticeable, impair interactivity
 - < 150 msec: good</p>
 - > 400 msec bad
 - includes application-level (packetization, playout), network delays
- session initialization: how does callee advertise IP address, port number, encoding algorithms?
- value-added services: call forwarding, screening, recording
- emergency services: 911

VolP characteristics

- Speaker's audio: alternating talk spurts, silent periods.
 - 64 kbps during talk spurt
 - pkts generated only during talk spurts
 - 20 msec chunks at 8 Kbytes/sec: 160 bytes of data
- * application-layer header added to each chunk
- chunk+header encapsulated into UDP or TCP segment
- application sends segment into socket every 20 msec during talkspurt

VolP: packet loss, delay

- network loss: IP datagram lost due to network congestion (router buffer overflow)
- delay loss: IP datagram arrives too late for playout at receiver
 - delays: processing, queueing in network; end-system (sender, receiver) delays
 - typical maximum tolerable delay: 400 ms
- loss tolerance: depending on voice encoding, loss concealment, packet loss rates between 1% and 10% can be tolerated





 end-to-end delays of two consecutive packets: difference can be more or less than 20 msec (transmission time difference)

VolP: fixed playout delay

- receiver attempts to playout each chunk exactly q msecs after chunk was generated.
 - chunk has time stamp t: play out chunk at t+q
 - chunk arrives after t+q: data arrives too late for playout: data "lost"
- tradeoff in choosing q:
 - Iarge q: less packet loss
 - small q: better interactive experience

Fixed Playout Delay

- > Sender generates packets every 20 msec during talk spurt.
- First packet received at time r
- First playout schedule: begins at p
- Second playout schedule: begins at p'



Adaptive playout delay (I)

- * goal: low playout delay, low late loss rate
- *approach:* adaptive playout delay adjustment:
 - estimate network delay, adjust playout delay at beginning of each talk spurt
 - silent periods compressed and elongated
 - chunks still played out every 20 msec during talk spurt
- Adaptively estimate packet delay: (EWMA exponentially weighted moving average, recall TCP RTT estimate):

$$d_{i} = (1 - \alpha)d_{i-1} + \alpha (r_{i} - t_{i})$$

$$delay estimate small constant, e.g. 0.1$$

$$delay estimate e.g. 0.1$$

Adaptive playout delay (2)

 \diamond also useful to estimate average deviation of delay, v_i :

 $v_i = (1 - \beta)v_{i-1} + \beta |r_i - t_i - d_i|$

* estimates d_i , v_i calculated for every received packet, but used only at start of talk spurt

for first packet in talk spurt, playout time is:

 $playout-time_i = t_i + d_i + Kv_i$

remaining packets in talkspurt are played out periodically

Adaptive playout delay (3)

- <u>Q:</u> How does receiver determine whether packet is first in a talkspurt?
- If no loss, receiver looks at successive timestamps
 - difference of successive stamps > 20 msec -->talk spurt begins.
- with loss possible, receiver must look at both time stamps and sequence numbers
 - difference of successive stamps > 20 msec and sequence numbers without gaps --> talk spurt begins.

VoiP: recovery from packet loss (I)

- Challenge: recover from packet loss given small tolerable delay between original transmission and playout
- each ACK/NAK takes ~ one RTT
- alternative: Forward Error Correction (FEC)
 - send enough bits to allow recovery without retransmission (recall two-dimensional parity in Ch. 5)

Simple FEC

- for every group of n chunks, create redundant chunk by exclusive OR-ing n original chunks
- send n+1 chunks, increasing bandwidth by factor 1/n
- can reconstruct original n chunks if at most one lost chunk from n+1 chunks, with playout delay

VoiP: recovery from packet loss (2)

another FEC scheme:

- piggyback lower quality stream
- send lower resolution audio stream as redundant information
- �e.g., nominal
 - stream PCM at 64 kbps and redundant stream
 - GSM at 13 kbps



- non-consecutive loss: receiver can conceal loss
- seneralization: can also append (n-1)st and (n-2)nd low-bit rate chunk

VoiP: recovery from packet loss (3)



interleaving to conceal loss:

- audio chunks divided into smaller units, e.g. four 5 msec units per 20 msec audio chunk
- packet contains small units from different chunks

- if packet lost, still have most of every original chunk
- no redundancy overhead, but increases playout delay

Voice-over-IP: Skype

- proprietary applicationlayer protocol (inferred via reverse engineering)
 - encrypted msgs
- P2P components:
 - clients: skype peers connect directly to each other for VoIP call
 - super nodes (SN): skype peers with special functions
 - overlay network: among SNs to locate SCs
 - Iogin server



P2P voice-over-IP: skype

skype client operation:

- I. joins skype network by contacting SN (IP address cached) using TCP
- 2. logs-in (usename, password) to centralized skype login server
- 3. obtains IP address for callee from SN, SN overlay
 - or client buddy list
- 4. initiate call directly to callee



Skype: Peers as Relays

- problem: both Alice, Bob are behind "NATs"
 - NAT prevents outside peer from initiating connection to insider peer
 - inside peer can initiate connection to outside
- relay solution: Alice, Bob maintain open connection to their SNs
 - Alice signals her SN to connect to Bob
 - Alice's SN connects to Bob's SN
 - Bob's SN connects to Bob over open connection Bob initially initiated to his SN

